

7 8 9 *Rallentando* // *Open* 10 *A tempo*

Eb Cnt. // *Open*

Bb S. Cnt. // *Open*

Bb R. Cnt. // *Open*

Bb Cnt. 2 // *Open*

Bb Cnt. 3 // *Open*

Bb Fl. *mp*

Eb S. T. Hn. *mp*

Eb T. Hn. 1 *mp*

Eb T. Hn. 2 *mf*

Bb Bari. 1 *mf*

Bb Bari. 2 *mf*

Bb Tbn. 1 // *Open*

Bb Tbn. 2 // *Open*

Bs. Tbn. // *Open*

Bb Euph. *mf*

Eb Bs. *mp*

Bb Bs. *mp*

Glock. *mf*

Timp. *mf*

Perc. //

11 12 13 14

Eb Cnt. *mf*

Bb S. Cnt. *mp* *mf*

Bb R. Cnt. *mp* *mf*

Bb Cnt. 2 *mp* *mf*

Bb Cnt. 3 *mp* *mf*

Bb Fl. *mf* *mp*

Eb S. T. Hn. *mf* *mp*

Eb T. Hn. 1 *mf* *mp*

Eb T. Hn. 2 *mf* *mf*

Bb Bari. 1 *mf* *mf*

Bb Bari. 2 *mf* *mf*

Bb Tbn. 1 *mf*

Bb Tbn. 2 *mf*

Bs. Tbn. *mf*

Bb Euph. *mf*

Eb Bs. *mf* *mp*

Bb Bs. *mf* *mp*

Glock. *mf*

Timp. *mf*

Perc. //

15 16 17 18 $\text{♩} = \text{♩}$

Eb Cnt. *mf*

Bb S. Cnt. *mp* *mf*

Bb R. Cnt. *mp* *mf*

Bb Cnt. 2 *mp* *mf*

Bb Cnt. 3 *mp* *mf*

Bb Fl. *mf*

Eb S. T. Hn. *mf*

Eb T. Hn. 1 *mf*

Eb T. Hn. 2 *mf*

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1 *mf*

Bb Tbn. 2 *mf*

Bs. Tbn. *mf*

Bb Euph.

Eb Bs. *mf*

Bb Bs. *mf*

Glock. *mf*

Timp.

Perc.

H.H. *mf* R.S.

B.D. *mf*

19 20 21 22

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl.

Eb S. T. Hn.

Eb T. Hn. 1

Eb T. Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Glock.

Timp.

Perc.

23 24 25 26

Eb Cnt.
Bb S. Cnt.
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl.
Eb S. T. Hn.
Eb T. Hn. 1
Eb T. Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Glock.
Timp.
Perc.

27 28 29 30

Eb Cnt.
Bb S. Cnt.
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl.
Eb S. T. Hn.
Eb T. Hn. 1
Eb T. Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Glock.
Timp.
Perc.

31 32 33 34

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl.

Eb S. T. Hn.

Eb T. Hn. 1

Eb T. Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Glock.

Timp.

Perc.

mf *f*

35 36 37 38

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl.

Eb S. T. Hn.

Eb T. Hn. 1

Eb T. Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Glock.

Timp.

Perc.

39 40 41 42

Eb Cnt.
Bb S. Cnt.
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl.
Eb S. T. Hn.
Eb T. Hn. 1
Eb T. Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Glock.
Timp.
Perc.

43 44 45 46

Eb Cnt.
Bb S. Cnt.
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl.
Eb S. T. Hn.
Eb T. Hn. 1
Eb T. Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Glock.
Timp.
Perc.

47 48 1. 2.

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl.

Eb S. T. Hn.

Eb T. Hn. 1

Eb T. Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Glock.

Timp.

Perc.

51 52 53 54

Eb Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl.

Eb S. T. Hn.

Eb T. Hn. 1

Eb T. Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Glock.

Timp.

Perc.

55 56 57 58 *Sva ad lib.*

Eb Cnt.
Bb S. Cnt.
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl.
Eb S. T. Hn.
Eb T. Hn. 1
Eb T. Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Glock.
Timp.
Perc.

59 60 61 62 *Sva ad lib.*

Eb Cnt.
Bb S. Cnt.
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl.
Eb S. T. Hn.
Eb T. Hn. 1
Eb T. Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Glock.
Timp.
Perc.

63 64 65 66

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. T. Hn.

E♭ T. Hn. 1

E♭ T. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc.

ffp

f

67 68 69 70

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl.

E♭ S. T. Hn.

E♭ T. Hn. 1

E♭ T. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

Perc.

ff

71 72 *rit.* 73 74

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl.
E♭ S. T. Hn.
E♭ T. Hn. 1
E♭ T. Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Glock.
Timp.
Perc.



The image shows a page of a musical score for a concert band. The score is arranged in a system of 18 staves. The instruments listed on the left are: Eb Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. T. Hn., E♭ T. Hn. 1, E♭ T. Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Glock., Timp., and Perc. The score covers measures 71 to 74. Measure 72 is marked with a *rit.* (ritardando) instruction. The dynamic markings *ffp* and *ff* are present throughout the score. A large, stylized watermark logo, consisting of a black circle with a white 'S' shape inside and horizontal lines extending from the left, is overlaid on the score in measures 71-74.

